EXHIBIT

of

VESTMENTS, ORNAMENTS AND CHURCH ARTIFACTS

by

The Altar Guild

S. Clement's Church

Philadelphia

S. Clement's Altar Guild was organized in 1867. It began as a very devoted group which turned out vestments of outstanding character. Not only were sets made for the Parish, but many were made for churches and missions throughout this country and in many parts of the world.

Mass vestments have been used at S. Clement's since the 1860's and the first use of vestments at Solemn Mass was in 1874. Initially, the first Solemn Masses were offered on Christmas and Easter; therefore, white sets would have been made for these celebrations. The white set on display, the second one made for the Parish was designed and constructed by the All Saints' Sisters at their convent in Orange Grove, Maryland.

Numbers on items in the exhibit correspond to those of the following description.

1. Bier covered with the Black Funeral Pall and surrounded by the Six Requiem Lights

   The funeral pall consists of a blace brocade fabric with green velvet orphreys. Embroidered lilies in the form of a medalion rest in the center of the outlined cross. The pall was designed by Sister Ann Fidelia, SHN, and the work performed by Elsie Williams and Gertrude McClellan. The bier, pall and lights are still used at Requiem Mass.

2. Black Solemn Mass Set and Frontal

   This set is lined in green silk and the orphreys are embroidered in a simple green and white pattern with lilies and their leaves.
   A new burse and veil, a later addition, was embroidered by Miss Connelly. The veil shows the empty tomb of the Resurrection and the attending Angel with the dawn of the breaking day in the background. The burse, embroidered in butterflies, an ancient symbol of immortality, is now missing.

3. All Saints' White Solemn Mass Set

This is probably the oldest set still in use. The embroidery is of the most exquisite workmanship and design. Since the colors are very light and delicate, it is more impressive when view close by. The cope is no longer in use.

4. Violet Low Mass Set

The Chasuble of this set is actually the Celebrant's Chasuble from an original Solemn Mass Set that had folded chasubles for the Deacon and Sub-Deacon. The design is of twisted and inter-laced branches of thorn-vine, from which was made the Crown of Thorns imposed upon our Lord's Head in His Passion. Veronica's Veil ornaments the back of the Cahsuble and throughout the orphreys are traditional symbols of the Passion. The set was designed by Ernest Linton, an acolyte for many years.

5. Blue Solemn Mass Set and Gold Superfrontal

The color of the fabric in this set is really more blue than violet, so it has been traditionally used in Advent rather than Lent. It is very beautiful and striking in appearance with the orphreys in a sprawling design done in gold and dull pink. The Chasuble is ornamented by an exquisite piece of embroidery, a Head of Christ Crowned with Thorns, done by Miss Ann Prichett. The Gold Superfrontal is of High Altar dimension and has not been in recent use.

6. Silver Green Solemn Mass Set

This set has been in the Parish since the beginning of the use of such vestments. The color is a very light silvery green, beautifully embroidered with a very heavy gold design and lined in maroon. There is no matching Burse and Veil, so we are using

the Burse and Veil given in memory of the Howe family. This Burse and Veil is made of green and gold brocatelle, with real pearls and a gold and pearl cross woven into the embroidery. This set has traditionally been used on Sundays after Epiphany and gives variety and distinction from the deeper greeens used during Trinity-tide.

7. Chalice, Paten and Host Box

The inscription on the Paten reads:
"Jesu, Mercy, To the Glory of God and in loving memory of James Lawrence Flynn Easter 1885"
The inscription of the Chalice reads:
"Presented to S. Clement's by A.W. Kilgour All Saints 1884 To the Glory of God and in loving memory of Mary Sawyer Kilgour and mary Narcissa Kilgour"

8. Ciborium

The inscription reads:
" Pity Good Jesu, in Honor of Saint Clement in loving memory of John Douglass Brown 19 April 1902 Anna Sophia His Wife 21 January 1887"

9. Monstrance and Tabernacle

The inscription of the Monstrance reads:
" To the Glory of God and in memory of Lucretia C. Martin May She Rest in Peace The Gift of Her Son, Richard, to S. Clement's Church, Phila., 1960"

10. Thurible

11. Altar Book

An 1896 Illuminated Edition of the Altar Book.

12. Stoles

13. Rose Solemn Mass Set, Red Frontal, and Red Humeral Veil

This set, designated for the Sundays of Mid-Lent and Mid-Advent, was also made by the All Saints' Sisters and given by Mrs. Brock. The orphreys are of black and gold brocatelle and rich gold embroidery. Added later, the cope was given by Miss Clara Sprissler and the Humeral Veil given by Dr. Roland Holroyd in memory of his mother. The cope and humeral veil were made and embroidered by Mrs. Sumner H. Cross of our Altar Guild.

14. S. Philip Neri Chasuble and Stole

It is not really known how S. Clement's came upon so rich a gift; however, this chasuble is believed to have been used by S. Philip Neri and has for many years been worn on his feast day. Of a Latin design, it is made in a green cord fabric and the orphreys are of a multi-colored flower design. S. Philip died at the later part of the 16th century, indicating the extreme durability of the materials used in its construction.

15. White Low Mass Set

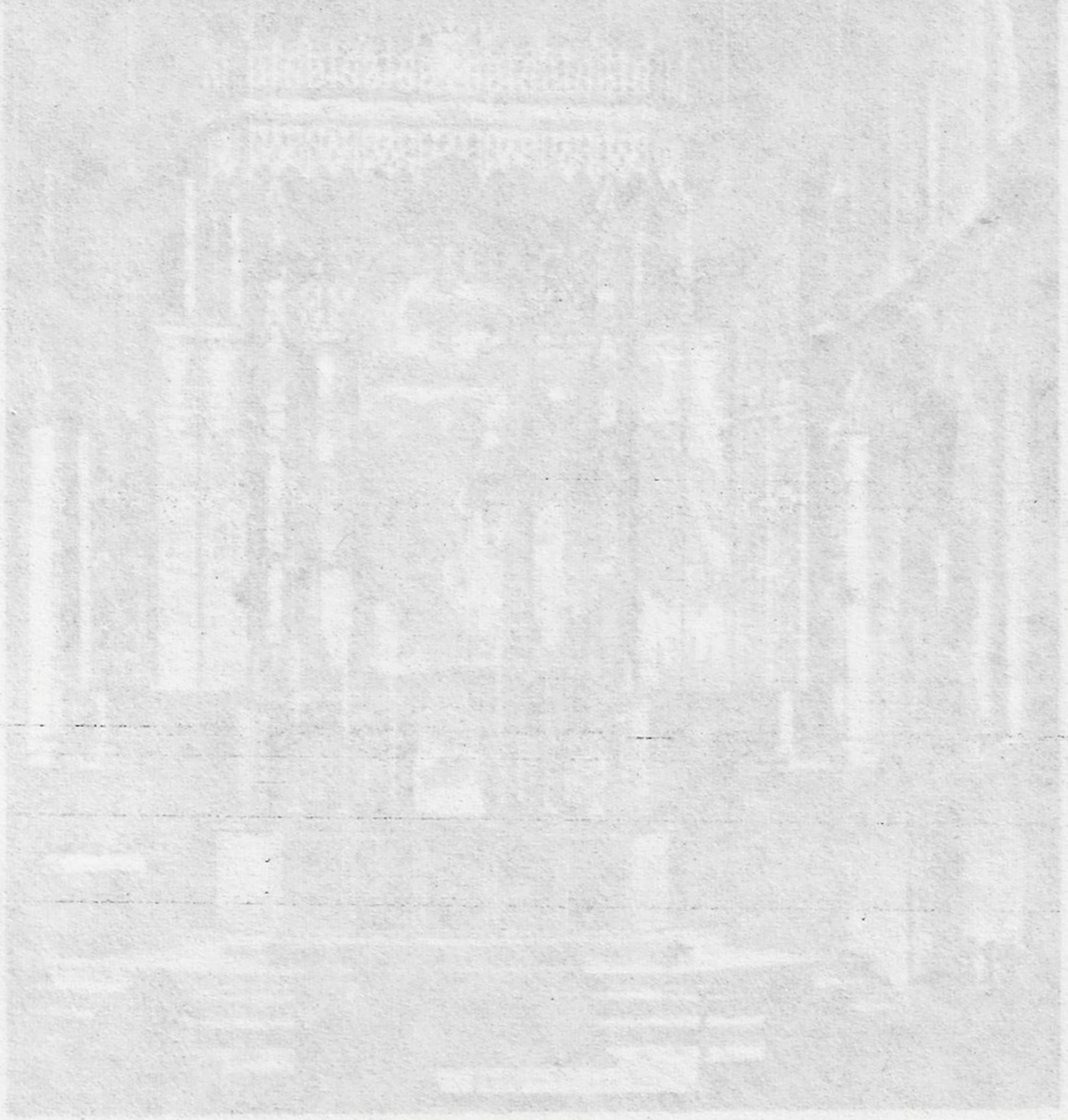
This set, of a white brocade fabric, is ornamented with embroidered orphreys giving small scenes from the life and martyrdom of S. Clement. The brocade is secular in pattern, but given a liturgical character by having sprays of wheat-heads embroidered in gold at regular intervals over its entire surface. The small scenes the orphreys are interspersed with branches of blue and purple grapes. The Burse and Veil have fish embroidered in silver, symbolic if the Name of Jesus and of the

fact that S. Clement was thrown into the sea in an attempt to martyr him.

16. Violet Velvet Solemn Mass Set and Violet Frontal

This set is unique in that it has Folded Chasubles instead of Dalmatic and Tunicle for the Deacon and Sub-Deacon. Cut in the modern Latin style, the Celebrant's Chasuble is ornamented with a Latin Cross of heavily encrusted gold embroidery. The set was made by the firm of Grosse and Company of Brussels.

17. Old Church Records



The Altar Guild

St. Clement's Church

Philadelphia